

Carolina Youth Symphony
P.O. Box 534
Greenville, South Carolina 29602
(864) 232-3963
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<http://www.carolinayouthsymphony.org>

Fall/Winter 2007

Dear Musician,

Thank you for your interest in the Carolina Youth Symphony. CYS is a regional youth orchestra that has been in existence for 50 years, making it one of the oldest in the country. Our members come from over 60 different schools and school districts in Upstate South Carolina and Western North Carolina. In addition, the Symphony Orchestra, our advanced orchestra, returned to Carnegie Hall for their third performance in April of 2007, an almost unprecedented honor.

Dr. Les Hicken, Director of Bands at Furman University, and former director of the Youngstown Youth Orchestra, is the Conductor of the Carolina Youth Symphony. Dr. Robert Chesebro, Daniel Professor of Music at Furman University, after 25 years as Conductor of CYS, is the Conductor Emeritus.

CYS is made up of three orchestras to meet the varying needs of musically talented students in the Upstate Region. The highest level is the Symphony Orchestra, whose members have attained an advanced level of musicianship, sight-reading, transposition skills, and other aspects of orchestral training. Our newly formed Concert Orchestra will be comprised of musicians that are slightly less advanced than our highest level orchestra. The conductor of this orchestra has not been chosen yet. Our Repertory Orchestra, is conducted by James F. Kilgus, and is a full orchestra made up of somewhat less experienced players. Our Pops Orchestra is made up of all orchestras combined when we perform for Furman University on their Lakeside Concert series. Throughout the year we provide professional strings, percussion, and brass coaches to enhance the experience for all musicians..

The Symphony Orchestra performs the full professional orchestral repertory in four formal concerts each year, plus all orchestras combine to form our Pops Orchestra to perform as guest artists for Furman University's Lakeside concert series. For the 2007-08 Season, we have 80 members in SO, 65 members in the Concert Orchestra, and 59 members in the Repertory Orchestra. Next summer, once again, we will start our season with a weekend at Camp Greenville. This will take place August 15-17 culminating in a performance for our families at 2:00pm in the Airnaisium. This weekend has proved to be one of the favorite experiences of both musicians and staff.

SO rehearsals take place on Sunday afternoons from 1:45PM to 4:30 PM, RO rehearses from 1:45-3:15 and the CO rehearses from 3:30-5:00. All orchestras rehearse on Sunday afternoon in the Daniel Music Building on the campus of Furman University in Greenville, SC, from late August through May. Members' attendance at rehearsals is expected, but in the event of necessary absence, late arrival, or early departure, your

conductor or the CYS manager must be notified. We very strongly encourage our members to be active in their school bands and orchestras, and this may be a factor in considering applications.

Tuition for the CYS Orchestras is as follows: CYS Orchestra - \$300.00/year and Repertory Orchestra - \$225/year and the newly formed middle orchestra, \$250. These tuition fees cover all music, folders, rehearsal space and equipment, and family concert tickets for all concerts. While tuition fees do not begin to cover the cost of membership in one of our orchestras, they do provide an essential part of our yearly operating budget. Requests for financial assistance may be made at the beginning of the year. Assistance is based on need, and all information is kept strictly confidential. If you would like to audition for one of our orchestras, you should complete the Audition Application and return it to the office. Audition times will be assigned by early May. Dates for auditions will be May 17th and May 31st.

AUDITION REQUIREMENTS

For the upper and middle orchestra, scales (see below), a prepared solo demonstrating contrasting lyrical and technical passages. You should also be prepared to demonstrate sight-reading skills. Memorization, accompanists, or audition copies of the music are not required. Percussion should be prepared to pick two of the following to audition upon (snare, mallets, and timpani).

Upper and middle scale requirements

Strings

C, F, B-flat, G, D Major

a, d, g, e, melodic minor

three octaves for violin, viola, cello; two octaves bass.

winds, brass, and mallet percussion.

all twelve major scales, chromatic scale plus appropriate octaves

For the RO orchestra, scales (see below), should be performed demonstrating various tempos, with one note per bow; a prepared solo and some sight reading. Percussion should be prepared to pick two of the following to audition upon (snare, mallets, and timpani).

RO scale requirements

C, F, B-flat, G, D Major

F, G Major

B-flat, C, D Major

two octaves for violin, viola, cello

two octaves bass

one octave bass

G, C, F, Bb, Eb, Ab, Db

appropriate octaves

for winds, brass, and mallet percussion,
plus chromatic scale

CAROLINA YOUTH SYMPHONY

AUDITION APPLICATION 2008-2009 SEASON

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Greenville, SC 29602

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email: elmogvl@aol.com

carolinayouthsymphony.org

Name _____

Address _____

Phone _____ email: _____

Parent's name(s) _____ email _____

School _____ Grade 2008-2009 _____

Instrument _____ Years studied _____

Private teacher _____

Teacher's Address _____

Teacher's Phone _____

Music teacher at school _____

Please list recent music awards or achievements:

Auditions will take place at Furman University in the Daniel Music Building on Saturday May 17, 2008 and Saturday May 31st. Auditions times will be assigned and you will be notified shortly after your application is received. Let us know if you have a specific date or time of day requirement. If you are unavailable on either date, special arrangements can be made if space remains.

You should prepare a solo piece or excerpt at your highest level of achievement, and be prepared to demonstrate sight-reading ability.

Audition time and date: _____ Confirmed: _____

Audition results: _____

Initials: _____ Date: _____